

Ear Training and Music Theory Topics for Preparation

In addition to your audition and a short interview with academic faculty, audition days at the Barenboim-Said Akademie include a Music Theory and Ear Training test.

The list below is intended to provide an overview of ear training and music theory topics to refresh before your audition day at the Akademie.

We recommend training any of the below topics that are new or unfamiliar to you.

The **Music Theory/Ear Training** section of the Entry Test may include the following subjects/tasks:

- singing of modes/scales, intervals, triads and tetrads (chords)
- determination of modes/scales, intervals, triads and tetrads played to you
- aural analysis — verbal description of the music of a short example played from a recording
- score reading — verbal description of the music on one or two pages of a given orchestra score
- sight-singing of a middle-voice of a („tonal“) four-part setting
- sight-singing of a twelve-tone row
- sight-reading/performing of a rhythm taken from a 20th century composition
- determination of instruments playing in a given audio-segment
- detection and determination of deviations between score and a recording played to you