

Information for candidates applying for a study program in Composition

(Preparatory Program, Bachelor of Music and Artist Diploma)

Very important to our approach towards teaching composition is reflecting on compositions (one's own and those of other composers, historical as well as contemporary) and on the process of composition itself. That means, the ability and willingness to reflect/talk about music in a meaningful way is essential for studies in composition at the Barenboim-Said Akademie.

I. Pre-Screening Materials

- Three **recent** scores of recent compositions by the applicant in PDF format. Submitted scores cannot be older than **two years** (application deadline).
- Optional: audio or video files of electronic compositions as one of the three provided works or in addition to the works provided as scores
- Optional: audio or video files of performances of the compositions provided in score format
- Submitting the Pre-screening materials:
 - For the Pre-screening we expect scores to be handed in PDF format.
 - The PDFs can either be scans of hand-written scores or of scores typed with any music notation software.
 - Please include your name (composer's name) and date of composition (mm/yyyy). Recordings of performances are welcome as additional materials accompanying the scores but are not essential. MIDI simulations are not desired.
 - There should be at least 3 scores for different sets of performers (for instance: a piano piece, a chamber music piece, a composition with voices etc.).
 - Electronic compositions may be part of the applications and should be provided as audio files (those need not to be submitted in written score form). However, they should only be one aspect of the submitted works.

II. Audition Materials

- two paper copies of each of the scores provided as pre-screening materials

III. Audition Procedure

- Audition/Presentation: a conversation between composition faculty and applicant about the latter's compositions and musical thinking, based on the provided scores
- Entry Test in Music Theory/Ear Training (see PDF in the "Resources" section of the website).