

## Name(s) Family Name(s)

Complete Address  
Postal Code, City  
Country  
Email  
Telephone  
Website (if available)

### Personal information

---

Date of Birth: dd.mm.yyyy  
Place of birth: City, Country  
Nationality: Nationality

If you have more than one nationality, please include all nationalities.

### Education

---

List all of your secondary and post-secondary education in this section. Start with the most recent and also include any non-musical secondary, undergraduate or graduate education you have pursued. Mention any incomplete, but not ongoing education with a remark (incomplete).

Since mm/ yyyy  In progress education  mm/ yyyy - mm/ yyyy	<b>Name of institution</b> Study program / Certificate to be awarded, expected graduation date Teacher(s)  <b>Name of institution</b> High School Diploma	<b>(Location)</b>          <b>(Location)</b>
--	--	--

Adapt this section of the CV according to your experience.

### Performance experience

---

#### Solo and recitals

Dates	<b>Description</b> Further (relevant) information	<b>(Location)</b>
Dates	<b>Description</b> Further (relevant) information	<b>(Location)</b>

#### Orchestra

Dates	<b>Description</b> Further (relevant) information	<b>(Location)</b>
Dates	<b>Description</b> Further (relevant) information	<b>(Location)</b>

#### Chamber Music

Dates	<b>Ensemble Name</b> Event(s), further (relevant) information	<b>(Location)</b>
Dates	<b>Ensemble Name</b> Event(s), further (relevant) information	<b>(Location)</b>

## Competitions and Awards

---

Date(s)                      **Competition / Award**  
Further relevant information

Dates(s)                      **Competition / Award**  
Further relevant information

Include any scholarships, competitions or awards won, including relevant information: complete name of the prize/award, the place awarded or duration of scholarship.

## Masterclasses

---

Dates(s)                      **Institution / Teacher**  
Further relevant information

Dates(s)                      **Institution / Teacher**  
Further relevant information

Alternatively, you may list all the master classes grouped up by year, starting with the most recent.

## Personal skills and competences

---

<b>Language Skills</b>	Language	Native language
	Language	Include language proficiency level
	Language	Include language proficiency level
	Language	Include language proficiency level

In this section, if applicable to you, elaborate on any further experience you might have (volunteering, work experience, teaching experience, etc) that round up your profile.

## Further Experience

---

Since mm/yyyy	<b>Description</b>	<b>(Location)</b>
yyyy - yyyy	<b>Description</b>	<b>(Location)</b>

**Note:** this CV example is provided as reference document to illustrate the information we expect candidates to upload in the "CV" section of the application through [SlideRoom](#).

We understand that candidates bring different backgrounds and are at different levels of their (musical) education. Hence, we do not have a minimum or maximum limit of pages in the CV, and candidates should *adapt their CV content and stages to reflect their academic and music background*.

In the application form, candidates may additionally upload a biography, as a separate PDF file.

**If you have any questions, do not hesitate to connect: [admissions@barenboimsaid.de](mailto:admissions@barenboimsaid.de)**

We look forward to receiving your application!