



Regulations for access to the Barenboim-Said Akademie including Pierre Boulez Saal

Valid as of 15.11.2021

1) In general, the following applies:

- a) The so-called AHA+L measures (distance, observance of hygiene rules, wearing of masks, increased ventilation) must be observed. (See Annex 1)
- b) There is an obligation to wear an **FFP2 mask** throughout the building.
- c) The following admission rules apply **to students and employees** of the Akademie:
 - i) Only negatively tested, fully vaccinated or recovered persons ("**3G rule**") will be granted access to the Akademie areas of the building. This regulation applies every time you enter the building. For access to the hall, the regulations under 1) d) (as an audience) or 2) (as participants in events) apply.
 - ii) The following 3G certificates are required for access to the building:
 - (1) PoC antigen or rapid test (performed within the last 24 hours)
 - (2) PCR test (not older than 48 hours)
 - (3) Proof of a complete vaccination with the last dose administered at least 14 days prior to entering (by means of a vaccination certificate on paper or app, only vaccines approved by the EU) (See Annex 2)
 - (4) Evidence of a positive PCR test result more than six months ago and at least one vaccination more than 14 days ago
 - (5) Evidence of a positive PCR test result at least 28 days and no more than six months ago
 - iii) For the purpose of facilitating the implementation of the 3G regulation, it is possible - with written consent - after a one-time presentation of a valid certificate (vaccinated/recovered) to be placed on an in-house list, so that the inspection is omitted each time you re-enter the building. This option only exists for vaccinated/recovered persons and requires written consent (see Annex 3).
- d) The following access rules apply **to the public at events and other external** parties:
 - i) Only fully vaccinated or recovered persons ("**2G rule**") will be granted access to Akademie facilities, including events in the Pierre Boulez Saal. This regulation applies every time you enter the building.
 - ii) The following 2G certificates are required for access to the building:
 - (1) Proof of a complete vaccination with the last dose administered at least 14 days prior to entry (by means of a vaccination certificate on paper or app, only vaccines approved by the EU) (See Annex 2)
 - (2) Evidence of a positive PCR test result more than six months ago and at least one vaccination more than 14 days ago



(3) Evidence of a positive PCR test result at least 28 days and no more than six months ago

- e) Due to the mechanical ventilation system in the Pierre Boulez Saal, which supplies the room with a continuous flow of fresh air (100%), the minimum distance of 1.5 meters can be reduced for the audience to allow for full occupancy within the framework of the current Corona regulations, and the mask requirement can be lifted while seated in the reserved seat. Depending on infection rates, we reserve the right to implement short-term changes to stricter regulations.
- f) The 3G or 2Grule does not apply to children up to the age of 6 or students who are subject to regular testing as part of their school attendance. Proof is provided by student ID card or BVG card.
- g) Due to possible breakthrough infections, convalescents/vaccinated people are also strongly advised to carry out rapid tests regularly.

2) The following additional rules apply to artists:

- a) For rehearsals and concerts in the Pierre Boulez Saal or for rooms rented for the project, 3G+ applies, i.e. vaccinated, recovered or PCR tested. Rapid tests are not accepted.
- b) Before the first start of work, it must be possible to present the project management with a negative result no older than 48 hours. The period can be extended by 48 hours on each occasion by re-testing.
- c) In the absence of a negative test result, participation in rehearsals and concerts cannot take place if the minimum distance cannot be guaranteed and FFP2 masks are not required.
- d) Artists who receive a positive result are obliged to separate themselves immediately and for a period of 14 days from the time the PCR test is carried out (see information on quarantine rules for Berlin Mitte on [berlin.de](https://www.berlin.de)). Pierre Boulez Saal cannot cover any costs associated with a legally mandatory quarantine, such as longer hotel stays or travel rebookings that are required as a result. An appropriate travel insurance is strongly recommended.
- e) Artists with corona-like symptoms must immediately undergo an additional rapid test at the request of the project management.
- f) Artists expressly consent to the collection of certain personal data in order to enable possible tracking of possible chains of infection. The project management will collect this data for each project. The data will be kept for a period of two weeks (the documentation of the test result for a period of 48 hours) after the end of the project, protected from inspection by third parties and can be made available to the competent authority on request or handed over on request if necessary. After expiry of the retention period, the presence documentation will be deleted or destroyed. (See Annexes 4 and 5)
- g) All stage configurations must comply with mandatory distances to the audience as detailed in the [industry-specific action guide to the SARS-CoV-2 occupational safety standard](#) of the VBG: The distance between singers and the audience must be at least 4 meters. Musicians with wind instruments should keep a sufficient distance from other people in the direction of the airflow. According to the current state of knowledge, this is at least 2 m. These



distances and thus all stage configurations must be confirmed before the start of the project in consultation with the project management.

3) The following additional rules apply to the Akademie:

- a) If the presence of students in their function as musicians is required for rehearsals, concerts or other projects at Pierre Boulez, the same rules apply as for artists. The same applies to rehearsals for orchestral and chamber music. (See point 2)2)
- b) In windowless rooms, the existing air purifiers must be operated or must not be switched off. Windows must be opened if possible.
- c) Wearing FFP2 masks is mandatory at all times throughout the building. This does not apply to sitting at the workplace if a distance of at least 1.5 m to other persons can be maintained. This includes offices, seminar rooms or wearing instrumental lessons – as far as possible.
- d) The stay in the foyer areas is to be reduced to a minimum, so tables and chairs have been removed from the ground floor of the foyer. The temporary re-assembly is only permitted to the house staff after prior agreement with the artistic director or management, and the use is only permitted to the group of persons specified on the reservations.
- e) The stay in the seating areas on the 1st and 2nd floor is permitted in compliance with the hygiene rules.
- f) The moving of additional furniture (e.g., from rehearsal rooms) into the foyer areas is not permitted.

Changes to the rules laid down in this information sheet and in the annexes are reserved and may also occur at short notice due to the regulations of the Senate Department for Culture and Europe as well as the general case law. Such changes will be communicated in a timely manner.

Annex 1: Hygiene rules

Annex 2: Overview of EU-approved COVID-19 vaccines (as of 29.10.2021)

Annex 3: Written consent to the registration of 3G proof

Appendix 4: Written consent to the collection of contact data

Annex 5: Information from the RKI on contact person tracking