



FACTS AND FIGURES

Barenboim-Said Akademie

Building	Both the Hall and the Academy are housed in the former storage building of the Staatsoper Unter den Linden (Berlin State Opera) on Französische Straße in the heart of Berlin, between the Staatsoper theatre and the Federal Foreign Office building. Designed by architect Richard Paulick, the building was erected between 1951 and 1955 to store the sets of the Staatsoper, and is now a designated landmark building.
Location	Berlin, Französische Straße 33D
Space	A 683-seat concert hall, the Pierre Boulez Saal; a 100-seat Auditorium; 21 rehearsal rooms; offices, and ancillary spaces
Ground floor	Approx. 8.400sqm
Available space	Approx. 6.500sqm
Construction start	6 May, 2014
Opening	Opening of the Akademie: October 2016 Opening of the Pierre Boulez Saal: March 2017
Construction site	54 companies involved in the construction and planning
Piece of Arts	'Rivers and Rights', a tapestry by Christine Meisner
Financing	The Federal Government of Germany is supporting the venture by underwriting construction costs to the amount of 21,4 million euros and by providing subsidies for the operational budget. The remaining budget, however, is to be covered by private donations. The Alfried Krupp von Bohlen and the Halbach-Stiftung support the Edward-Said chair. The Stiftung Deutsche Klassenlotterie Berlin has made half a Million of equipment possible. The City of Berlin and the Stiftung Oper in Berlin have awarded the Barenboim-Said Academy a 99-year leasehold contract for the listed building.
Building cost	A total of 35,1 Million euros

About the Pierre Boulez Saal

The Pierre Boulez Hall, with 683 seats, named after the French composer, conductor, and music theorist, designed by Frank Gehry, to be used for rehearsals and concerts

Architect	Frank Gehry
Acoustician	Yasuhisa Toyota, Nagata Acoustics
Balcony	Weight of the balcony (only concrete) approx. 320 t Reinforced steel approx. 36 t Deformation of the balcony approx. 5.0 cm in the final state; Formwork made of 3D model computer controlled Weight of the five composite beams above the hall approx. 13 t each

Faculty and study at the Barenboim-Said Akademie

Curriculum	<p>The Barenboim-Said Akademie offers a conservatory education for talented, young musicians from the Middle East, North Africa, and around the world, uniting music performance studies with a grounding in the humanities.</p> <p>The Akademie offers two degree programs: a four-year accredited Bachelor of Music degree and a one- to two-year post-graduate Artist Diploma.</p>
Student Body	<p>The Barenboim-Said Akademie currently has 37 students enrolled in either the Bachelor of Music or Artist Diploma program. The Akademie is funded to teach approximately 90 students.</p>
Faculty	<p>Faculty at the Barenboim-Said Akademie includes professors and lecturers in instrumental instruction, chamber music coaching, composition, musicology, music theory, philosophy, German, history, literature, writing, and physiotherapy. For the 2016-17 academic year, the Akademie plans to appoint nine professors.</p>

Press contact:

Phone +49 (0) 30 2096717 – 23 / press@barenboimsaid.de

More information at www.boulezsaal.de or www.barenboimsaid.de