

*A unique concert hall is opening in Berlin*

# Pierre Boulez Saal

Pierre Boulez Saal is an exquisite and architecturally distinct international concert hall and the public face of the Barenboim-Said Akademie. It will enrich the musical life of Berlin with its diverse seasonal programme of up to 100 outstanding chamber music concerts each year

**UNIQUE  
SHAPE**



**ENDLESS  
CONFIGURATIONS**



**100  
CONCERTS**



**620  
SEATS**



## **An exceptional gift**

Pierre Boulez Saal was designed by American architect Frank Gehry. The hall's impeccable acoustics are the work of globally acclaimed acoustician Yasuhisa Toyota. The two have generously donated their services to this project.

## **Defying gravity**

The spatial perspective of the hall is an astonishing feat of architecture. Two elliptical formations are set one above the other in such a way as to create an impression of weightlessness from the tier, seemingly hovering in space.

## **A multifaceted space**

Pierre Boulez Saal is a modular space that can be configured in a variety of ways by reconfiguring its tiers, making every concert a completely unique spatial experience as well as a musical one. Spanning 850 square meters, the distance between the conductor and the farthest seat is no more than 14 meters. The concert hall can accommodate up to 620 spectators and creates an intimate atmosphere that perfectly befit a chamber music concert.

Both the Hall and the Academy are housed in the former storage building of the Staatsoper on Französische Straße. The building was erected between 1951 and 1955 to store the sets of the Staatsoper.

## **Facts and figures**

About 2,200 cubic metres of concrete and 700 tonnes of steel will form the new structures behind the historic façade of the Academy and the Hall. In addition to a revitalized Pierre Boulez Saal, the renovation adds 21 rehearsal rooms, an auditorium, a library, a cafeteria, offices and other ancillary spaces that fill an area of 6,500 square metres.

## **A tribute to Pierre Boulez**

The concert hall is named for composer, conductor and music theorist Pierre Boulez, who passed away on 5 January 2016. Pierre Boulez was one of the most formidable minds and passionate universalists in the history of music. He enjoyed a lifelong professional friendship with Daniel Barenboim.

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*Save the date!*

**First concert on 4 March 2017**

**Ticket sale open on September 12 at 12.00pm**



**BARENBOIM-SAID  
AKADEMIE**

# The programme

## *An east-west interchange*

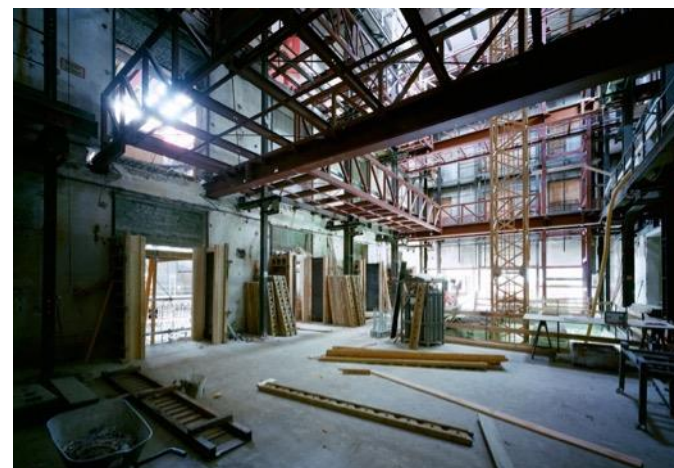
The concert hall's very own Boulez Ensemble will share the stage with musicians from other international ensembles to deliver a musically diverse programme that combines outstanding works of traditional chamber music from the 19th and 20th centuries and today, with unique compositions from the Middle East. A blend of the traditional and the innovative, the familiar and the foreign, all on a single stage, in a bold new concert hall

## *A new centre for education through music*

Pierre Boulez Saal reflects the broad spirit of the Barenboim-Said Akademie, which is housed within its walls. The Academy has been called a place for the “thinking ear,” a place in which the humanist principles of the Academy's unique brand of musical education are brought to the wider public.

Both the Barenboim-Said Akademie and the Pierre Boulez Saal capture the spirit of the West-Eastern Divan Orchestra. This unique orchestra – in which young musicians from Middle Eastern nations play side by side – was founded by Daniel Barenboim and Edward Said in 1999, as a beacon of hope for greater understanding. It now performs across the world and has won wide international acclaim.

The Barenboim-Said Akademie was founded by Daniel Barenboim in 2012 and will begin training music students from the Middle East in October 2016.



# Guided tour of the Barenboim-Said Akademie / Pierre Boulez Saal

*Visit the building!*

It is possible to visit the construction site of the Barenboim-Said Akademie and the Pierre Boulez Saal. The guided tours take place almost every Saturday from May to July 2016. The visit includes a tour of the academy, the concert hall and its future public and working spaces. Visitors are allowed to take pictures and videos. Tours offered in German and English.

**Address:** Pierre Boulez Saal / Barenboim-Said Akademie gGmbH  
Französische Straße 33 D, 10117 Berlin,

**Duration:** 1:30h

**Meeting point:** behind St. Hedwig's Cathedral, Hinter der Katholischen Kirche 3 (on the corner of the Französische Straße).

**Price:** 10€ and 5€ (*reduced tickets for students*)

**Book your tickets on [www.boulezsaal.com](http://www.boulezsaal.com)**

## UPCOMING DATE & TIME

Saturday, 7 May 2016 15:00  
Saturday, 14 May 2016 15:00  
Saturday, 21 May 2016 15:00  
Saturday, 28 May 2016 15:00  
Saturday, 4 June 2016 15:00  
Saturday, 11 June 2016 15:00  
Saturday, 18 June 2016 15:00  
Saturday, 25 June 2016 15:00  
Saturday, 2 July 2016 15:00  
Saturday, 9 July 2016 15:00

For special **group booking request**, don't hesitate to contact us at [info@boulezsaal.com](mailto:info@boulezsaal.com).

Contact person: Lucie Blot



More Info at [www.boulezsaal.com](http://www.boulezsaal.com)

*Images from the construction site in 2015*