



Nr.	Bachelor of Music - Instrumentalstudien Module	LV	SWS*	Semester								Σ
				1	2	3	4	5	6	7	8	
ECTS Credits (Leistungspunkte)												
<b>1</b>	<b>Instrumental Instruction (Basic Module)</b>										<b>42</b>	
	1.1 Main Instrument	P	90	10	10	11	11				42	
	1.1a Ancillary instrument for brass, woodwinds		15									
<b>2</b>	<b>Instrumental Instruction (Advanced Module)</b>										<b>54</b>	
	2.1 Main Instrument	P	90					13	13	14	14	
	2.1a Orchestral repertoire study		15									
	2.1b Ancillary instrument for brass, woodwinds		15									
<b>3</b>	<b>Music Studies (Basic Module)</b>										<b>36</b>	
	3.1 Music Theory and Analysis	G	90	3	3	3	3				12	
	3.2 Ear Training	L/G	90	2	2	2	2				8	
	3.3 Music History	L/G	180	3	3	3	3				12	
	3.4 Advanced Music Theory	G	90					2	2		4	
<b>4</b>	<b>Music Studies (Advanced Module)</b>										<b>12</b>	
	4.1 Elective A	S	120					3	3		6	
	4.2 Elective B	S	120							3	3	
<b>5</b>	<b>Group Musical Practice (Basic Module)</b>										<b>12</b>	
				3	3	3	3				12	
	5.1 Chamber	G	120									
	5.2 Ensemble											
	5.3 Orchestra											
<b>6</b>	<b>Group Musical Practice (Advanced Module)</b>										<b>16</b>	
								4	4	4	4	
	6.1 Chamber	G	240									
	6.2 Ensemble											
	6.3 Orchestra											
<b>7</b>	<b>Secondary Piano Instruction</b>										<b>12</b>	
	7.1 Secondary Piano	P	60	2	2	2	2	2	2		12	
<b>8</b>	<b>Humanities Curriculum (Basic Module)</b>										<b>18</b>	
	8.1 Philosophy	L/G	180	5			4				9	
	8.2 History	L/G	180		5						5	
	8.3 Literature	L/G	180			4					4	
<b>9</b>	<b>Humanities Curriculum (Advanced Module)</b>										<b>8</b>	
	9.2 History of Art	L/G	120					4			4	
	9.3 Global Issues	S	120						4		4	
<b>10</b>	<b>Electives</b>										<b>12</b>	
	10.1 Academic Skills	G/S/P	120	2 credits per course, available for semesters 1-8.								
	10.2 German and English											
	10.3 Electives (Humanities or Musicology)											
<b>11</b>	<b>Final Project</b>										<b>18</b>	
	11.1 Research Colloquium / Thesis Advising	S	120							2	2	
	11.2 Final thesis	P	60							2	2	
	11.3. Final recital	P	60							5	5	
	<b>Total</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	

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 \*Semesterlage und Präsenzzeit in Min. pro Woche



Nr.	Bachelor of Music - Klavier Module	LV	SWS*	Semester								Σ
				1	2	3	4	5	6	7	8	
				ECTS Credits (Leistungspunkte)								
<b>1</b>	<b>Instrumental Instruction (Basic Module)</b>											<b>42</b>
	1.1 Main Instrument	P	90	10	10	11	11					42
<b>2</b>	<b>Instrumental Instruction (Advanced Module)</b>											<b>54</b>
	2.1 Main Instrument	P	90					13	13	14	14	54
<b>3</b>	<b>Music Studies (Basic Module)</b>											<b>36</b>
	3.1 Music Theory and Analysis	G	90	3	3	3	3					12
	3.2 Ear Training	L/G	90	2	2	2	2					8
	3.3 Music History	L/G	180	3	3	3	3					12
	3.4 Advanced Music Theory	G	90					2	2			4
<b>4</b>	<b>Music Studies (Advanced Module)</b>											<b>12</b>
	4.1 Elective A	S	120					3	3			6
	4.2 Elective B	S	120							3	3	6
<b>5</b>	<b>Group Musical Practice (Floating Module)</b>											<b>12</b>
		G	120	3	3	3	3					12
	5.1 Chamber											
	5.2 Ensemble											
	5.3 Orchestra											
<b>6</b>	<b>Group Musical Practice (Advanced Module)</b>											<b>16</b>
		G	240					4	4	4	4	16
	6.1 Chamber											
	6.2 Ensemble											
	6.3 Orchestra											
<b>7</b>	<b>Piano Concentration</b>											<b>12</b>
	7.1 Repetiteur Studies	P	60	2	2	2	2					8
	7.2 Score Reading	P	60					2	2			4
<b>8</b>	<b>Humanities Curriculum (Basic Module)</b>											<b>18</b>
	8.1 Philosophy	L/G	180	5			4					9
	8.2 History	L/G	180		5							5
	8.3 Literature	L/G	180			4						4
<b>9</b>	<b>Humanities Curriculum (Advanced Module)</b>											<b>8</b>
	9.1 History of Art	L/G	120					4				4
	9.2 Global Issues	S	120						4			4
<b>10</b>	<b>Electives</b>											<b>12</b>
	10.1 Academic Skills	G/S/P	120	2 credits per course, available for semesters 1-8.								
	10.2 German and English											
	10.3 Electives (Humanities or Musicology)											
<b>11</b>	<b>Final Project</b>											<b>18</b>
	11.1 Research colloquium and Thesis Advising	S	120							2	2	4
	11.2 Final thesis	P	60							2	2	4
	11.3. Final recital	P	60							5	5	10
	<b>Total</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

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Nr.	Bachelor of Music - Komposition Module	LV	SWS*	Semester								Σ
				1	2	3	4	5	6	7	8	
				ECTS Credits (Leistungspunkte)								
<b>1</b>	<b>Composition Instruction (Basic Module)</b>											<b>40</b>
	1.1 Composition	P	90	10	10	10	10					40
<b>2</b>	<b>Composition Instruction (Advanced Module)</b>											<b>54</b>
	2.1 Composition	P	90					13	13	14	14	54
<b>3</b>	<b>Music Studies (Basic Module)</b>											<b>36</b>
	3.1 Music Theory and Analysis (Composition intensive)	P/G	90	3	3	3	3					12
	3.2 Ear Training (Composition intensive)	PG	90	2	2	2	2					8
	3.3 Music History	L/G	180	3	3	3	3					12
	3.4 Advanced Music Theory (Composition intensive)	P/G	90					2	2			4
<b>4</b>	<b>Music Studies (Advanced Module)</b>											<b>12</b>
	4.1 Elective A	S	120					3	3			6
	4.2 Elective B	S	120							3	3	6
<b>5</b>	<b>Composition Concentration (Basic Module)</b>											<b>18</b>
	5.1 Organology	G	90	2								2
	5.2 Acoustics	L	90		2							2
	5.3 Counterpoint	G	120	3	3							6
	5.4 Electronic Music	G	90			2	2					4
	5.5 Analytical Concepts	G	90			2	2					4
<b>6</b>	<b>Composition Concentration (Advanced Module)</b>											<b>12</b>
	6.5 Advanced Analytical Concepts	G	90					2	2			4
	6.6 Conducting for Composers	G	90					2	2	2	2	8
<b>7</b>	<b>Secondary Piano Instruction</b>											<b>12</b>
	7.1 Secondary Piano	P	60	2	2	2	2	2	2			12
<b>8</b>	<b>Humanities Curriculum (Basic Module)</b>											<b>18</b>
	8.1 Philosophy	L/G	180	5			4					9
	8.2 History	L/G	180		5							5
	8.3 Literature	L/G	180			4						4
<b>9</b>	<b>Humanities Curriculum (Advanced Module)</b>											<b>8</b>
	9.1 History of Art	L/G	120					4				4
	9.2 Global Issues	S	120						4			4
<b>10</b>	<b>Electives</b>											<b>12</b>
	10.1 Academic Skills	G/S/P	120	2 credits per course, available for semesters 1-8.								
	10.2 German and English											
	10.3 Electives (Humanities or Musicology)											
<b>11</b>	<b>Final Project</b>											<b>18</b>
	11.1 Research colloquium and Thesis Advising	S	120							2	2	4
	11.2 Final thesis	P	60							2	2	4
	11.3. Final recital	P	60							5	5	10
	<b>Total</b>			<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>240</b>

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