



July 2016

## **FACTS AND FIGURES**

### **Barenboim-Said Akademie**

|                           |   |
|---------------------------|---|
| <b>Building</b>           | Both the Hall and the Academy are housed in the former storage building of the Staatsoper Unter den Linden (Berlin State Opera) on Französische Straße in the heart of Berlin, between the Staatsoper theatre and the Federal Foreign Office building. Designed by architect Richard Paulick, the building was erected between 1951 and 1955 to store the sets of the Staatsoper, and is now a designated landmark building.  |
| <b>Location</b>           | Berlin, Französische Straße 33D   |
| <b>Space</b>              | A 700-seat concert hall, the Pierre Boulez Saal; a 100-seat Auditorium; 21 rehearsal rooms; offices, and ancillary spaces   |
| <b>Ground floor</b>       | 8.400sqm  |
| <b>Available space</b>    | 6.500sqm  |
| <b>Construction start</b> | 6 May, 2014   |
| <b>Opening</b>            | Opening of the Akademie: October 2016<br>Opening of the Pierre Boulez Saal: March 2017  |
| <b>Construction site</b>  | 54 companies involved in the construction   |
| <b>Piece of Arts</b>      | 'Rivers and Rights', a tapestry by Christine Meisner  |
| <b>Financing</b>          | The Federal Government of Germany is supporting the venture by underwriting construction costs to the amount of 20 million euros and by providing subsidies for the operational budget. The remaining budget, however, is to be covered by private donations. The Alfred Krupp von Bohlen and the Halbach-Stiftung support the Edward-Said chair. The Stiftung Deutsche Klassenlotterie Berlin has made half a Million of equipment possible. The City of Berlin and the Stiftung Oper in Berlin have awarded the Barenboim-Said Akademie a 99-year leasehold contract for the listed building. |
| <b>Building cost</b>      | A total of 33,7 Million euros   |

## About the Pierre Boulez Saal

The Pierre Boulez Hall, with 700 seats, named after the French composer, conductor, and music theorist, designed by Frank Gehry, to be used for rehearsals and concerts

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|--------------------|---|
| <b>Architect</b>   | Frank Gehry   |
| <b>Acoustician</b> | Yasuhisa Toyota, Nagata Acoustics   |
| <b>Balcony</b>     | Weight of the rank (only concrete mass) approx. 320 t<br><br>Reinforced reinforcing steel approx. 36 t<br><br>Deformation of the balcony approx. 5.0 cm in the final state;<br>Formwork made of 3D model computer controlled<br><br>Weight of the five composite beams above the hall approx. 13 t each |

## Faculty and study at the Barenboim-Said Akademie

**Curriculum** The Barenboim-Said Akademie offers an unprecedented conservatory education for talented, young musicians from the Middle East, North Africa, and around the world, uniting intensive music performance studies with a grounding in the humanities – all within the heart of historic Berlin.

### BACHELOR OF MUSIC

A four-year undergraduate degree that provides the depth of intense professionally-oriented music studies alongside a broad introduction to the humanities.

### ARTIST DIPLOMA

A one- to two-year post-graduate program for musicians preparing to embark on a performing career, combining high-level music studies with electives in the humanities.

**Pilot programme** In October 2015 started a Pilot Programme with 12 students.

### Pressekontakt:

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Mehr Informationen unter [www.boulezsaal.de](http://www.boulezsaal.de) oder [www.barenboimsaid.de](http://www.barenboimsaid.de)