

1 Please **determine** the following notes, scales, intervals and chords. [8']
 ▶ Do not forget to **specify intervals** (major/minor etc.) and to include **inversions of chords**.

note names

scales

intervals

chords

[/18]

2 Write the scales, intervals, and chords — as requested above the staves. [10']

scales

aeolian ↘

phrygian ↗

lydian ↘

intervals

maj. 6th ↓

augm. 4th ↑

min. 9th ↓

triads all ↑

diminished^{1st inv.} major^{fund. pos.} minor^{2nd inv.}

tetrads (seventh chords) all ↑

minor 7th chord^{3rd inv.} half-dim. 7th chord^{fund.} dominant 7th 1st inv.

[/12]

3 Add the missing chords: [10']
 a) to complete the requested **cadences** (add chord before/after given one);
 ▶ Also write the **degree** (on which the missing chord is based upon) above "...!
 b) to resolve the given **dominant** chords.

cadences

plagal

deceptive

authentic

resolutions

to major^{tonic}

to minor^{tonic}

to minor^{tonic}

... I

V ...

... I

[/12]

4 Two scales, 2 intervals, 2 triads, 2 tetrads and 2 cadences will be played to you. Each will be played *twice*. Please **name** them!
 ▶ *Again: Do not forget to **specify** intervals (major/minor etc.) and to include **inversions of chords**. [10']*

scales:

intervals:

triads:

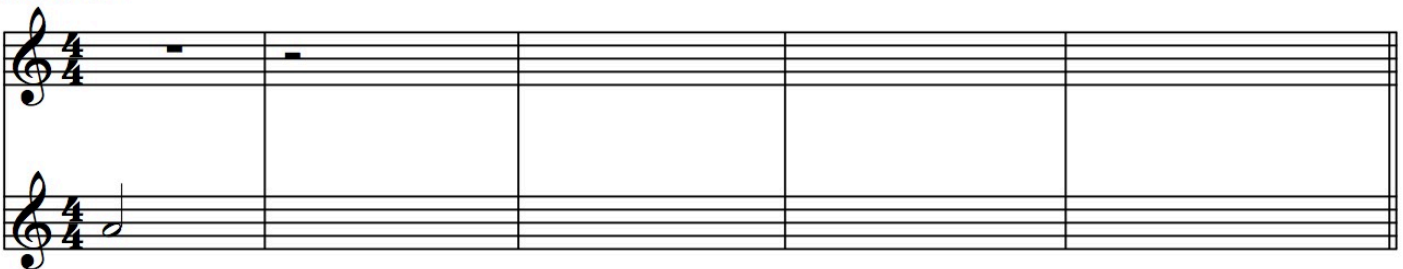
tetrads:

cadences:

[/16]

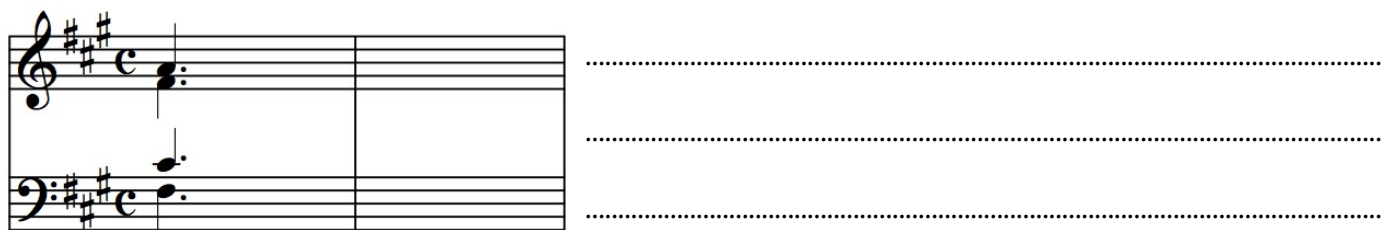
5 You are about to hear a short slice of polyphonic music, played by two viols. Write down the lower part. If time permits, also write the upper voice. The example will be played *seven times*.
 ▶ *NB: All rests in the music of this example are already written. And: yes, the first note you hear is an a!* [10']

dictation



[/16]

6 Another short slice of music, this time homophonic, is played to you — *five times*. Determine the **chords** that follow on the given one.
First write the notes into the staves; then give a short verbal interpretation of their harmonic context. You can do so by using the terminology you are most familiar with. [8']



[/ 12]

Determination of written Notes, Scales, Intervals, and Chords	[/18]	<i>Basic Knowledge</i> Music Theory: [/42]
Writing of Scales, Intervals, and Chords	[/12]	
Completion of Cadences and Resolutions of Dominant Chords	[/12]	
Determination of played Scales, Intervals, Chords, & Cadences	[/16]	<i>Fundamentals</i> Ear Training: [/44]
Two-Part Polyphonic Dictation	[/16]	
Dictation and Interpretation of a Chord Progression	[/12]	